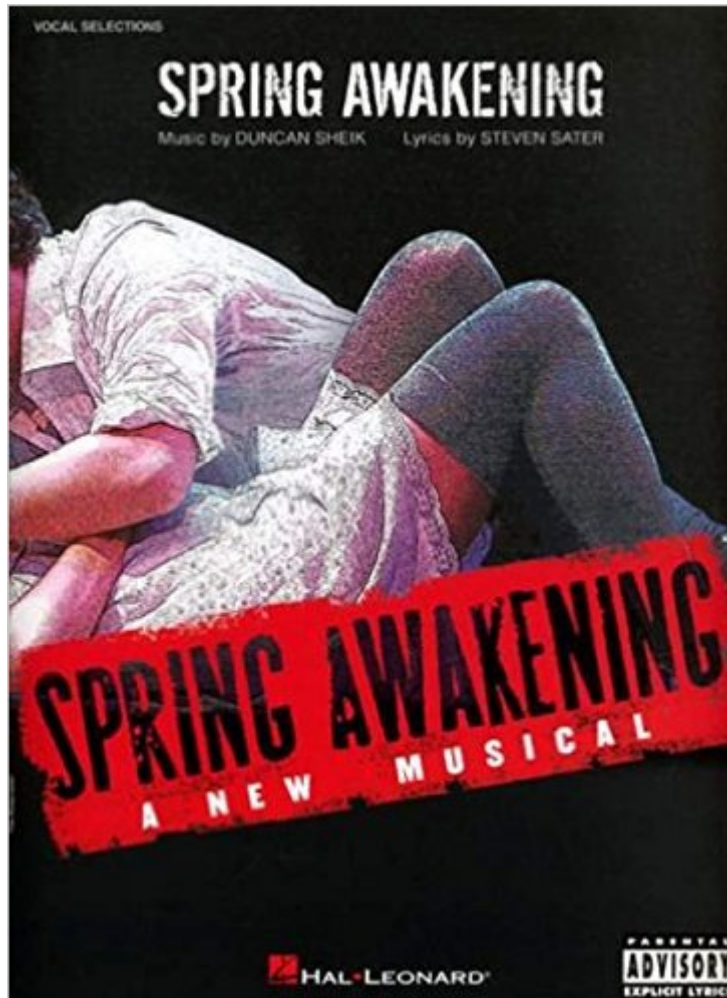


The book was found

# Spring Awakening - Vocal Selections



## Synopsis

(Vocal Selections). Based on a controversial 1891 German play, Duncan Sheik and Steven Sater turned the story into an exciting rock musical that went on to win eight Tony Awards in 2007 including the coveted best musical. Our piano/vocal selections feature 17 of the songs, including: All That's Known \* The Bitch of Living \* The Dark I Know Well \* I Believe \* Mama Who Bore Me \* My Junk \* Those You've Known \* Touch Me \* The Word of Your Body \* and more. This souvenir folio also includes great color photos from the Broadway production. PARENTAL ADVISORY: EXPLICIT LYRICS

## Book Information

Paperback: 138 pages

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Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #490,091 in Books (See Top 100 in Books) #301 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal](#) #326 in [Books > Arts & Photography > Music > Musical Genres > Musicals](#) #482 in [Books > Arts & Photography > Music > Songbooks > Vocal](#)

## Customer Reviews

Before I purchased this item, I was continually looking for a list of all the songs included but never found one. Here it is! Mama Who Bore Me All That's Known The B\*\*\*\* of Living My Junk Touch Me The Word of Your Body The Dark I Know Well And Then There Were None The Mirror-Blue Night I Believe Don't Do Sadness/Blue Wind The Guilty Ones Left Behind Totally F\*\*\*\*\* Whispering Those You've Known The Song of Purple Summer The book does not include the Mama Who Bore Me reprise, nor reprise of The Word of Your Body. Songs are arranged for piano, guitar, and vocals, including the harmonies heard on the Original Cast Recording. Includes various production photos. A good investment for any Spring Awakening Fan!

This book is fantastic! It's not like alot of vocal selection books that just have the solo works, this

had the multiple parts built into the staff to create the beautiful harmonies and chords that are affluent in the musical! Definately worth the wait! Reccomend it to anyone who knows the musical, or just wants to learn to sing such amazing music! I only wish they would have had the reprise in it. On a side note, on one of the songs I believe it is "Touch Me" some lyrics are not the same as whats heard on the soundtrack/lyrics on the cd insert, but it is no big deal seeing as they all flow with the music and it's only a line or two.

As with all Broadway sheet music books, I was concerned that the arrangements would be true to neither the show or the OBC recording. I was pleasantly surprised by the quality, on the whole, though. The lyrics are accurate, which shocked me no-end, and there are very few cuts to content. Some cuts and edits are made, but nothing major:- The reprises of Mama and Word are both cut, which is the major downfall of the book, especially given that the second reprise of Word is one of the best-loved songs in the fan-following.- None suffers a few cuts, but only in the form of missing repeats. The underscore to Fanny's letter is reduced by about half, in order to make it playable as a solo piece. Figuring out what is missing is trivial, however, and anyone who can read the music should be able to insert bars as needed.- The revised lyrics to some songs are included where they aren't on the album.- All extended spoken passages are cut from the score, most notably in Sadness/Wind, None,- The full version of Purple Summer is included, where this doesn't appear on the album, nor in the conductor score.- No cuts are made to the language, hence the Explicit warning on the cover. The chords are very true to the score, although quite elaborately described at times. I don't completely agree with the notation at the beginning of Bitch, but it's mostly minor otherwise. I would highly recommend this to Spring Awakening fans.

Great to have this book. Fell in love with the musical when I costumed a professional production of it, and am very happy to have the music. I find the book to be very true to the performance composition. Highly recommend.

It is great, but I really do wish it included the song mama who bore me reprise. Now I have to find it online, but other than that it's awesome!

But I returned it because I thought it was a cd and not the music sheets.

Great book, seller is very recommended!

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